

春告げ龍

作詞:エタ
作曲:eku542

Andante ♩ = 80

E♭M9

E♭m(maj7)

Dm7

A♭/F

Am(♭5)/G♭

Gm9

A7(add♭9)

Vocal

Chorus

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and vocal/chorus. It is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Andante, marked with a quarter note equal to 80 beats per minute. The score is divided into three measures. The vocal and chorus parts are currently silent, indicated by whole rests. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-piano (mp) dynamic. The string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, is also currently silent, indicated by whole rests.

4 Dm9 Cm7(add13) F7(addb9) EbM9 Adim7/Gb Gm9 Em7(b5)

Vo.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

7 Cm7 Eb/F BbM9 **A** *mp* BbM9

Vo. *mp* か わ い た ー

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*



10 Gm9 EbM7 F9 F/Eb Dm7

Vo. *mp* ち へ い に ー お と し た ひ と し ず く ー か わ し た せ ん り

Pno. *mp*

14 G7sus4 G7(addb9) Cm9 F6(add9) BbM9 Bb7(addb9)

Vo. つ あたた か く な が れ て ゆ く ー

Pno.

17 **B** EbM9 F6/Eb Am7(b5) D7(addb9)

Vo. ああ ー す み わ た る ー ー ひ が し の そ ら は あ お

Pno.

Vc. *mp*

20 Gm9 Gm/F EbM9 AbM9

Vo. く や ど ー したねを ほしにー たく

Pno.

Vla.

Vc. *mp*

23

Vo. *mf* **C**

し ま い た つ は る つ げ こ い ね ー が う せ

Chorus *mf*

つ げ こ い ね ー が う せ

Pno. *mf*

Vln. I *mf* 6

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26 Dm7 Ab/F Am(b5)/Gb Gm9 A7(addb9) Dm9 Cm7(add13) F9

Vo. *かいにー きみはどこかでーまたわらうー はかなく*

Chorus *かいにー どこかでーまたわらうー*

Pno. *f*

Vln. I *tr* *f*

Vln. II *f*

Vla. *f*

Vc. *f* *f*

Cb. *f*

29 EbM9 Adim7/Gb rit. Gm9 Em7(b5)

Vo. う つ く し く ー の ぼ れ ば ぼ く ら は ー

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31 *a tempo* Cm7 Eb/F

Vo. *mf*
もう いちどーであえるーだろ

Pno. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and voice. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The vocal part (Vo.) has lyrics in Japanese. The piano part (Pno.) has a forte (f) dynamic in the first measure and a mezzo-forte (mf) dynamic in the second. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have various melodic lines and dynamics. The score is written for a full orchestra and voice.

33 B♭M9 D♭/E♭ B♭7 E♭M9 Adim7

Vo. う は る つ げ あ た ら ー し い せ

Pno. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35 Gm9 Em7(b5) a tempo Cm7 Eb/F 3

Vo. か い に ー ー ひ び い た あ の な つ か し い う た ご

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 G♭M9

Vo.

え

6

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 38-39 of 'Spring Dragon' (春告げ龍) is written in G-flat major (two flats) and 9/8 time. The key signature is G-flat major (G♭M9). The score includes parts for Voice (Vo.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex sixteenth-note figure in the right hand and a simpler accompaniment in the left hand. The strings provide a harmonic foundation with sustained notes and moving lines. The voice part has a single note 'え' (e) in measure 38.

39 Abm7(b5)

Vo.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 39 and 40 of a piece titled 'Spring Dragon'. The key signature is A-flat major (three flats). Measure 39 is marked with the chord Abm7(b5). The vocal line (Vo.) is a whole rest. The piano (Pno.) part features a complex sixteenth-note arpeggiated figure in the right hand, spanning measures 39 and 40, with a '6' indicating a sixteenth-note group. The left hand of the piano has a similar sixteenth-note pattern, also marked with a '6'. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) consists of sustained notes with long slurs, primarily in the lower register, with some upward movement in the first violin and second violin parts.

[illegible]