

Thoughts on a Rainy Day

作曲 eku542

編曲 eku542

[illegible]

13

Cl. in Bb

mp

Pno

Red.

16

Cl. in Bb

Pno

mf

mp

Red.

19

Cl. in Bb

Pno

(Red.)

Red.

23

Cl. in Bb

Pno

Vln I

Vln II

mp

mp

Red.

This image displays a page of a musical score, specifically measures 26 through 32. The score is written for a full orchestra and includes parts for Clarinet in B-flat (Cl. in Bb), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

The score is divided into two systems. The first system covers measures 26 to 28, and the second system covers measures 29 to 32. The key signature is B-flat major (two flats), and the time signature is 3/4.

Measure numbers 26, 29, and 32 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word *Red.* appears below the piano part in measures 26, 27, and 28, and again in measures 29, 30, and 31. The word *mf* appears in measures 29, 30, 31, and 32. The score also features a 3/4 time signature and a 5/4 time signature in measure 32.

[illegible]

35

Cl. in Bb

Pno

Vln I

Vln II

Vla

Vc.

[illegible]

Clarinet

Thoughts on a Rainy Day

作曲 eku542

編曲 eku542

Adagietto ♩ = 70

mp

8

mf

mp

16

mf

20

24

28

32

mf

36

mp



Piano

Thoughts on a Rainy Day

作曲 eku542

編曲 eku542

Adagietto ♩ = 70

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagietto' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each containing three measures. The first system begins with a mezzo-piano (*mp*) dynamic. The second system also starts with *mp*. The third system introduces a mezzo-forte (*mf*) dynamic in the first measure, followed by *mp* in the second measure. The fourth system continues with *mp*. The right hand plays a complex, flowing melody with many beamed eighth and sixteenth notes, often using slurs. The left hand provides a harmonic accompaniment with sustained chords and moving lines. Rehearsal marks, indicated by a double bar line and the word 'Led.' with a line extending to the right, are placed at the end of the first, second, and third systems. The score concludes with a final chord in the fourth system.

14

Measures 14-16 of the piano score. The key signature is B-flat major (two flats). The right hand features a melody of eighth notes with a grace note, while the left hand plays a descending eighth-note pattern. The word "Red." is written below the left hand in measures 14, 15, and 16.

17

Measures 17-19 of the piano score. Measure 17 starts with a *mf* dynamic. Measure 18 has an accent (>) and a *mp* dynamic. Measure 19 features a triplet in the right hand. The word "Red." is written below the left hand in measures 17, 18, and 19.

21

Measures 21-23 of the piano score. Measure 21 has a triplet in the right hand. Measure 22 has a *mp* dynamic. Measure 23 continues the descending eighth-note pattern in the left hand. The word "Red." is written below the left hand in measures 21, 22, and 23.

25

Measures 25-27 of the piano score. The right hand plays a melody of eighth notes. The left hand continues the descending eighth-note pattern. The word "Red." is written below the left hand in measures 25, 26, and 27.

28

Measures 28-31 of the piano score. Measures 28-30 continue the descending eighth-note pattern in the left hand. Measure 31 features a *mf* dynamic and a triplet in the right hand. The word "Red." is written below the left hand in measures 28, 29, 30, and 31.

32

mf

Ped.

36

mp

3

41

rit.....

mf

mp

mp

3

Ped.

Violin I

Thoughts on a Rainy Day

作曲 eku542

編曲 eku542

Adagietto ♩ = 70

Violin I score for "Thoughts on a Rainy Day". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagietto, with a quarter note equal to 70 beats per minute. The score consists of five staves of music, each starting with a measure number in the top left corner. The first staff (measures 1-8) includes a double bar line with a "2" above it, a dynamic marking of *mp*, and a triplet of eighth notes. The second staff (measures 9-16) includes a double bar line with a "13" above it and a dynamic marking of *mp*. The third staff (measures 17-26) includes a dynamic marking of *mf*. The fourth staff (measures 27-33) includes a dynamic marking of *mf*, a triplet of eighth notes, and a double bar line with a "2" above it. The fifth staff (measures 34-41) includes a dynamic marking of *p*. The sixth staff (measures 42-45) includes a dynamic marking of *mf*, a dynamic marking of *mp*, and a "rit....." marking. The score ends with a double bar line.

Violin II

Thoughts on a Rainy Day

作曲 eku542

編曲 eku542

Adagietto ♩ = 70

Violin II musical score for "Thoughts on a Rainy Day". The score is in 4/4 time, key of B-flat major (two flats), and tempo Adagietto (♩ = 70). The piece consists of 40 measures. The first system (measures 1-13) includes a first ending bracket (1) and a second ending bracket (3). The second system (measures 14-21) includes a first ending bracket (13). The third system (measures 22-30) includes a first ending bracket (13). The fourth system (measures 31-40) includes a first ending bracket (2) and a second ending bracket (13). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *rit* (ritardando). The piece concludes with a double bar line.

Viola

Thoughts on a Rainy Day

作曲 eku542

編曲 eku542

Adagietto ♩ = 70

9

13

4

mp

mf

30

mf

mf

37

2

p

mf

mp

rit.....

Violoncello

Thoughts on a Rainy Day

作曲 eku542

編曲 eku542

Adagietto ♩ = 70

Violoncello score for "Thoughts on a Rainy Day". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagietto, with a quarter note equal to 70 beats per minute. The score consists of five staves of music, with measure numbers 7, 23, 32, and 38 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *p* (piano), with crescendos and decrescendos indicated by hairpins. The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score includes several rests and slurs, and a *rit.* (ritardando) marking at the end.

Staff 1 (Measures 1-6): *mp*, *pizz.*, *mp*.

Staff 2 (Measures 7-12): *arco*, *mf*, 13.

Staff 3 (Measures 13-18): 4, *mp*, *mf*.

Staff 4 (Measures 19-24): 32, *mf*.

Staff 5 (Measures 25-30): 38, 2, *p*, *mf*, *mp*, *rit.*