

Green Salad (Vocalise)

作曲 eku542

Andante ♩ = 78

Soprano

Piano

mp

Red.

5

S.

Pno

Red.

8

rit.....

a tempo

mp

AA

Pno

mp

Red.

11

S.

Pno

Red.

Red.

Red.

14

S.

Pno

Red.

Red.

Red.

mf *mp*

17

S.

Pno

rit..... a tempo

mf

mp

Red.

Red.

Red.

20

S.

Pno

Red.

23

mp

S.

Pno

mp

Red.

26

S.

Pno

Red.

29

S.

Pno

Red.

31

S.

Pno

mp

rit

Red.

33

a tempo

S.

Pno

mf

Red.

35

S.

Pno

Red.

37

S.

Pno

Red.

mf

39

S.

Pno

a tempo
mp

Red.

42

S.

Pno

Red.

45

S.

Pno

Red.

48

S.

Pno

rit.....

mf *mp*

Red.

50 *mf* *mp* *a tempo*

S.

Pno *mf* *f* *mp*

Red.

6 6

52 *rit*.....

S.

Pno

Red.

Red.

55 *p*

S.

Pno *p*

Soprano

Green Salad (Vocalise)

作曲 eku542

Andante ♩ = 78

rit.....

a tempo

mp

AA

11

15

rit..... a tempo

20

mp

3

27

31

rit..... a tempo *mf*

36

b₂ *f*

3

41

a tempo

mp

45

rit.....

49

mf *mp* a tempo rit.....

55

p

Detailed description: This block contains three staves of musical notation for a Soprano part. The first staff (measures 45-48) features a melodic line with eighth and sixteenth notes, slurs, and a 'rit.' marking. The second staff (measures 49-54) continues the melody with dynamic markings *mf*, *mp*, 'a tempo', and another 'rit.' marking. The third staff (measures 55-56) begins with a *p* dynamic and ends with a double bar line. The key signature has one sharp (F#).

Piano

Green Salad (Vocalise)

作曲 eku542

Andante ♩ = 78

mp

Red.

4

Red.

7

rit *a tempo*

mp

Red.

10

Red.

13

Red.

31 *mp* rit..... a tempo *mf*

34

37 *mf*

40 a tempo *mp*

43

The image shows a piano score for measures 31 through 43. The music is written for piano in G major (one sharp) and 4/4 time. The score is divided into five systems. The first system (measures 31-33) begins with a mezzo-piano (mp) dynamic and a 'rit.' (ritardando) marking. The second system (measures 34-36) features a mezzo-forte (mf) dynamic. The third system (measures 37-39) also has a mezzo-forte (mf) dynamic. The fourth system (measures 40-42) starts with a mezzo-piano (mp) dynamic and an 'a tempo' marking. The fifth system (measures 43-45) continues with a mezzo-piano (mp) dynamic. The music consists of eighth and sixteenth notes, often beamed in groups of three. There are various musical notations including slurs, triplets, and dynamic markings. Some measures have handwritten-style markings like 'Red.' and '7' in the bass staff.

46

Measures 46-48 of the piano score. Measure 46 features a descending eighth-note scale in the bass clef, marked *Red.* and *mf*. Measure 47 continues the scale in the bass clef, marked *Red.* and *mp*. Measure 48 shows a chordal progression in the right clef, marked *Red.* and *mp*.

49

Measures 49-50 of the piano score. Measure 49 features a triplet of eighth notes in the bass clef, marked *Red.* and *mf*. Measure 50 features a triplet of eighth notes in the bass clef, marked *Red.* and *f*. The right clef features a triplet of eighth notes in the bass clef, marked *Red.* and *f*.

51

a tempo

Measures 51-53 of the piano score. Measure 51 features a triplet of eighth notes in the bass clef, marked *Red.* and *mp*. Measure 52 features a triplet of eighth notes in the bass clef, marked *Red.* and *mp*. Measure 53 features a triplet of eighth notes in the bass clef, marked *Red.* and *mp*.

54

rit.....

Measures 54-55 of the piano score. Measure 54 features a triplet of eighth notes in the bass clef, marked *Red.* and *p*. Measure 55 features a triplet of eighth notes in the bass clef, marked *Red.* and *p*.