

be my light

-parallel version-

作詞・作曲 10FeiY

編曲 eku542

Adagietto ♩ = 72

This musical score is for a parallel version of the song 'be my light'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagietto' with a quarter note equal to 72 beats per minute. The score includes parts for a large orchestra and a vocal ensemble. The orchestral parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn in F 1, 2, 3 & 4, Trumpet in C 1, 2, 3, Trombone in Bb 1, 2, 3, Tuba, Timpani, Tubular Bells, Harp (with mp dynamics), Cymbal, and Celesta. The vocal ensemble consists of a Cat character (猫のおなか 10FeiY) and four human voices: Soprano, Alto, Tenor, and Bass. The instrumental soloists include Solo Violin, Violin I, Violin II, Solo Viola, Viola, Solo Violoncello, Violoncello, and Double Bass. The score is divided into five measures. The Harp and Solo Violin parts have specific musical notation, including arpeggiated figures and melodic lines with dynamics like mp and mf.

Musical score for "be my light -parallel version-". The score is written for a large orchestra and includes the following parts:

- Fl. 1.2:** Flute 1 and 2. Starts with a melodic line marked *mf* and *a 2*. Later, it plays a trill marked *rit. tr* and *tr*.
- Ob. 1:** Oboe 1. Plays a melodic line marked *mf*.
- Ob. 2:** Oboe 2. Plays a melodic line marked *mf*.
- Cl. in B♭ 1.2:** Clarinet in B-flat 1 and 2. Plays a melodic line marked *mf*.
- Bsn 1.2:** Bassoon 1 and 2. Plays a melodic line marked *mf*.
- Cbsn:** Contrabassoon. Plays a melodic line marked *f*.
- Hn in F 1.2.3.4:** Horn in F 1, 2, 3, and 4. Plays a melodic line marked *f* and *mf*.
- Timp.:** Timpani. Plays a rhythmic pattern marked *mf* and *mp*.
- Hp:** Harp. Plays a melodic line marked *f* and *mf*.
- Cym.:** Cymbal. Plays a melodic line marked *mf* and *f*.
- Cel.:** Celesta. Plays a melodic line marked *mf* and *mp*.
- Solo Vln:** Solo Violin. Plays a melodic line marked *f* and *mf*.
- Vln I:** Violin I. Plays a melodic line marked *mf* and *f*.
- Vln II:** Violin II. Plays a melodic line marked *mf* and *f*.
- Solo Vla:** Solo Viola. Plays a melodic line marked *f* and *mf*.
- Vla:** Viola. Plays a melodic line marked *mf* and *f*.
- Solo Vc.:** Solo Violoncello. Plays a melodic line marked *f* and *mf*.
- Vc.:** Violoncello. Plays a melodic line marked *mf* and *f*.
- D. B.:** Double Bass. Plays a melodic line marked *mf* and *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (*rit.*, *tr*), and performance instructions (*senza vib.*, *vib.*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

12

Fl. 1 2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1 2

Hp

猫なか
てん

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

猫なか
てん

は だにふ れる くう きがひえ てゆく おわ ら ない さむ いよ るは もう どう か

[illegible]

21

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1.2

Hn in F 1.2
3.4

Hp

猫な
てん

となり
てん

によこたわ
る

さい
ご

のなつ
の

きお
く

たち
き

つ
と

ゆめ
だ

よ
ね

Vln I

Vln II

Vla

Vc.

D. B.

26

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

Cbsn.

Hn in F 1.2.3.4

Tbn. in B♭ 1.2.3

Timp.

Tub. Bells

Hp

Cel.

猫な
てん

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mf

1.2. a 2
3.4.

mf

1.2. a 2
3.

mf

mp

き え ゆ か な い で

mf
Aa

mf
Aa

mf
Aa

mf
Aa

mf
Aa

[illegible]

35

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in Bb 1, 2

Bsn 1

Bsn 2

Cbsn

Hn in F 1, 2, 3, 4

Tpt in C 1, 2, 3

Tbn. in Bb 1, 2

Tbn. in Bb 3

Tba

Hp

猫な
てん

S.

A.

T.

B.

Solo Vln

Vln I

Vln II

Vla

Vc.

D. B.

も う い ち ど あ ゆ め る よ う に

mf

mp

arco

38 rit..... a tempo

Picc. *mp* *f*

Fl. 1.2 *a 2* *mp* *f*

Ob. 1.2 *a 2* *mp* *f*

Cl. in Bb 1 *mp* *f*

Cl. in Bb 2 *mp* *f*

Bsn 1 *f*

Bsn 2 *mp* *mf* *f*

Cbsn *mf* *f*

Hn in F 1.2 3.4 *mf* *f*

Tbn. in Bb 1.2.3 *a 3* *mf* *f*

Tba *mf* *f*

Hp

猫なか
てん *f* *mf*

ま と た き み を や さ し く て ら す つ き あ か

じゅ ん ば く の き も の を き せ た ん だ

Vln I *tr* *mf* *f* *pizz.*

Vln II *tr* *mf* *f* *pizz.*

Vla *tr* *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

D. B. *mf* *f* *pizz.*

43

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1.2.3

Hn in F 4

猫なかりと ほたる

猫なかりと ほたる

きよらかにまつて まるできみらしくない ほくの こころでまつてる ほく

mp

mf

p

arco

mp

mf

p

arco

mp

mf

p

arco

mp

mf

p

arco

mp

mf

p

D. B.

1.

2.3.

mp

mp

rit..... a tempo

Picc. *f*

Fl. 1 2 *mp* *f*

Ob. 1,2 *f*

Cbsn *f*

Hn in F 1 2,3 *mf* *f* *a3*

Hn in F 4 *mf* *f*

Tpt in C 1,2 *f*

Tpt in C 3 *f*

Tbn. in Bb 1,2 *mf* *f*

Tbn. in Bb 3 *mf* *f*

Tba *f*

Timp. *mf* *f*

Hp *mf* *gliss.*

Cym. *mf* *f*

猫なか *mf* *f* う つ く しい ひ と と き

てん *mf* *f* を い ぎ な う に ど と か え ら れ な い げ ん そ う う つ く しい ひ と と き

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

55

Picc.

Fl. 1
2

Ob. 1, 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Cbsn

Hn in F 1, 2, 3, 4

Tpt in C 1, 2

Tpt in C 3

Tbn. in B♭ 1
2

Tbn. in B♭ 3

Tba

Timp.

Cym.

猫な
ほ へ え ん だ む か し と お な じ ね え ー あ り が と う

てん
で な い た か お も か わ ら な い ね あ り が と う

Vln I

Vln II

Vla

Vc.

D. B.

59

Picc. *sfz* *ff*

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

Cl. in Bb 1 *sfz* *ff*

Cl. in Bb 2 *sfz* *ff*

Bsn 1 *sfz* *ff*

Bsn 2 *sfz* *ff*

Cbsn *sfz* *ff*

Hn in F 1,2,3,4 *sfz* *ff*

Tpt in C 1,2,3 *sfz* *ff*

Tbn. in Bb 1 *sfz* *ff*

Tbn. in Bb 2 *sfz* *ff*

Tbn. in Bb 3 *sfz* *ff*

Tba *sfz* *ff*

Timp. *ff* *mf* *f* *ff*

Hp *ff*

Cym. *ff* *ff* *mf* *f* *mf*

猫なか *ff*
みあげたそらにはしろいくもが つきまで かかっていたんだ

てん *ff*
ひえたよるには ねきみをおもう

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

64 rit.....

Fl. 1.2

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cbsn

Hn in F 1.2.3.4

Tbn. in Bb 1.2.3

Tba

Timp.

mf < f > mf

Hp

mf

Cym.

mp

猫なか

よ き み は い う だ ろ う す す め ぼ く て ね

てん

き みの こ え が き こ え た き が し た の 「 ぼ く の ひ か り で あ り た い 」

Vln I

f

mf

f

Vln II

f

mf

f

Vla

f

mf

f

Vc.

f

mf

f

D. B.

f

Adagietto $\text{♩} = 72$

rit..... a tempo

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Cbsn *mp*

Hn in F 1,2,3,4 *mp*

Tbn. in B♭ 1,2 *mp*

Tbn. in B♭ 3 *mp*

Tba *mp*

Timp. *mp*

Hp *mp* *mf* *mp*

Cym. *mp* *mf*

Cel. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln I *mp* *senza vib.* *mf* *mp*

Vln II *mp* *senza vib.* *mf* *mp*

Vla *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D. B. *mp* *pizz.* *mf* *mp* *arco*

This is a page from a musical score, page 15, for the piece 'be my light -parallel version-'. The tempo is marked 'Adagietto' with a quarter note equal to 72 beats per minute. The score is for a large orchestra and a vocal quartet. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombone, Timpani, Harp, Cymbals, Celesta, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *senza vib.* (senza vibrato) are placed throughout. Performance instructions like 'rit.....' (ritardando) and 'a tempo' are also present. The key signature has one sharp (F#), and the time signature is 4/4. The page number '15' is in the top left corner, and the title 'be my light -parallel version-' is at the top center.